

## AFLOAT AND ASHORE Philadelphia: By the Author, 1844

The author's manuscript is of folio size, with the verso containing epigraphs, lightly revised by the author. Volume I is complete.

The manuscript was used as printer's copy and contains five compositorial signatures. Printer's brackets designating page division are accurate, indicating an average of 80-85 lines per stint.

Beinecke Library, Yale University 192 MS leaves

MS: 1 - 121;	prp: I, 3.1 - 236.10
MS: 122 - 184;	prp: II, 3.1 - 139.15
MS: 217 - 224;	prp: II, 212.1 - 230.33

Barrett Library, University of Virginia 13 MS leaves

MS: 185 - 192;	prp: II, 139.15 - 156.35
MS: 195 - 199;	prp: II, 161.30 - 172.18

Berg Collection, New York Public Library 16 MS leaves

MS: 225 - 240;	prp: II, 231.1 - 268.7
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The manuscript is page proofs corrected by the author for the first edition, Philadelphia, 1844.

Beinecke Library, Yale University 500 pages

PAGE PROOFS;	prp: I, 3 - 236;
	II, 3 - 268

MILES WALLINGFORD Philadelphia: By the Author, 1844

The author's manuscript is of folio size, with the verso containing epigraphs, lightly revised by the author. Volume III and IV are complete.

The manuscript was used as printer's copy and contains eight compositorial signatures. Printer's brackets designating page division are accurate, indicating an average of 75-80 lines per stint.

Berg Collection, New York Public Library 242 MS leaves

MS: 1 - 62, 64-[65a]-120; prp: III, 3.1 - 221.26

MS: 121 - 242; prp: IV, 3.1 - 207.38

SATANSTOE New York: Burgess, Stringer & Co., 1845

The author's manuscript is of folio size, with the verso containing epigraphs and notes, lightly revised by the author.

The manuscript was used as printer's copy and contains eight compositorial signatures. Printer's brackets designating page division are generally accurate, indicating an average of 75-80 lines per stint.

Pierpont Morgan Library 122 MS leaves

MS: 1-[22a]-[68a]-70; prp: I, 9.1 - 113.19

MS: 72-[73a]-120; prp: I, 142.9 - 235.12

THE CHAINBEARER New York: Burgess, Stringer & Co., 1845

Preface to the Burgess, Stringer edition.

The author's manuscript is of folio size, lightly revised by the author.

Barrett Library, University of Virginia 2 MS leaves

MS: 1-2;

prp: I, 3.1 - 6.34

AAS



THE REDSKINS New York: Burgess, Stringer & Co., 1846

The author's manuscript is of folio size, with the verso containing epigraphs and notes, lightly revised by the author. Volume II is complete.

The manuscript was used as printer's copy and contains nine compositorial signatures. Printer's brackets designating page division are accurate, indicating an average of 75-80 lines per stint.

Beinecke Library, Yale University 150 MS leaves

MS: 1 - 4;	prp: I, 3.1 - 14.31
MS: 84 - 85;	prp: I, 174.24 - 178.27
MS: 89 - 92;	prp: I, 185.10 - 193.32
MS: 94-[98a]-122;	prp: I, 195.33 - 249.35
MS: 123 - 233;	prp: II, 3.1 - 228.35

LIVES OF DISTINGUISHED AMERICAN NAVAL OFFICERS  
Philadelphia: Carey and Hart, 1846

The book consists of nine brief biographies of American naval officers, each previously published in Graham's Magazine, 1842-1845.

"Commodore William Bainbridge," Graham's Magazine, XXI, No. 11 (1842), 238-256.

The author's manuscript is of folio size, with the verso containing epigraphs and notes, lightly revised by the author. The manuscript is complete.

The manuscript was used as printer's copy and contains three compositorial signatures.

New-York Historical Society 26 MS leaves

MS: 1 - 26;

prp: XXI, 238.1 - 256.32

"John Shaw," Graham's Magazine, XXIV, No. 3 (1844), 109-115.

The author's manuscript is of folio size, moderately revised by the author. The manuscript is complete.

Henry E. Huntington Library 11 MS leaves

MS: 1 - 11;

prp: XXIV, 109.1 - 115.6

"John Paul Jones," Graham's Magazine, XXIII, Nos. 7, 8 (1843), 13-25; 73-88.

The author's manuscript is of folio size, lightly revised by the author. The manuscript is complete.

The manuscript was used as printer's copy and contains three compositorial signatures.

New-York Historical Society 48 MS leaves

MS: 1 - 22;

prp: XXIII, No. 7, 13.1 - 25.34

MS: 1 - 26;

prp: XXIII, No. 8, 73.1 - 88.37

LIVES OF DISTINGUISHED AMERICAN NAVAL OFFICERS Philadelphia: Carey and Hart, 1846 (cont'd):

"Commodore Perry," Graham's Magazine, XXII, Nos. 5, 6 (1843), 277-278; 337-348.

The author's manuscript is of folio size, with the verso containing epigraphs and notes, lightly revised by the author.

The manuscript was used as printer's copy and contains two compositorial signatures.

New-York Historical Society 18 MS leaves

MS: 18 - 21;

prp: XXII, No. 5,  
277.15 - 278.13

MS: 22 - 35;

prp: XXII, No. 6,  
337.1 - 348.63

"Richard Dale," Graham's Magazine, XXI, No. 6 (1842), 289-297.

The author's manuscript is of folio size, lightly revised by the author. The manuscript is complete.

The manuscript was used as printer's copy and contains one compositorial signature.

Henry E. Huntington Library 16 MS leaves

MS: 1 - 16;

prp: XXI, 289.1 - 297.52

"John Barry," Graham's Magazine, XXIV, No. 6 (1844), 267-273.

The author's manuscript is of folio size, with the verso containing epigraphs and notes, lightly revised by the author. The manuscript is complete.

New-York Historical Society 8 MS leaves

MS: 1 - 8;

prp: XXIV, 267.1 - 273.55

LIVES OF DISTINGUISHED AMERICAN NAVAL OFFICERS Philadelphia: Carey and Hart, 1846 (cont'd)

"Joshua Barney,"

The author's manuscript is of folio size, and lightly revised by the author.

The manuscript is an incomplete, unpublished brief biography of Commodore Joshua Barney.

Cooper Family Papers 21 MS leaves

JACK TIER New York: Burgess, Stringer and Co., 1848

First published in installments in Graham's Magazine as "The Islets of the Gulf, or Rose Budd."

"The Islets of the Gulf," Graham's Magazine.

The author's manuscript is of folio size, with the verso containing epigraphs, lightly revised by the author.

Cooper Family Papers 22 MS leaves

MS: 1 - 6;	prp: XXIX, No. 5, 205.1 - 209.13 (Installment 1)
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MS: 17 - 32;	prp: XXIX, No. 6, 277.1 - 287.50 (Installment 2)
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Beinecke Library, Yale University 9 MS leaves

MS: 8 - 16;	prp: XXIX, No. 5, 209.13 - 215.7 (Installment 1)
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THE OAK OPENINGS New York: Burgess, Stringer & Co., 1848

The author's manuscript is of folio size, with the verso containing epigraphs and notes, lightly revised by the author.

The manuscript was used as printer's copy and contains eight compositorial signatures. Printer's brackets designating page division are generally accurate, indicating an average of 75-80 lines per stint.

Haverford College 1 MS leaf and 1 MS fragment

MS: [1];	prp: I, 3.1 - 5.15
MS: [2];	prp: I, 142.17 - 143.11

Barrett Library, University of Virginia 2 MS leaves and 2 MS fragments

MS: 2;	prp: I, 10.39 - 12.20
MS: [ _ ];	prp: I, 64.7 - 65.8
MS: [2];	prp: I, 149.20 - 150.14
MS: [3];	prp: II, 198.15 - 198.32

New York State Historical Association 116 MS leaves

MS: 5 - 8;	prp: I, 15.31 - 22.29
MS: 75;	prp: I, 144.40 - 146.31
MS: 79;	prp: I, 152.10 - 153.38
MS: 89 - 107;	prp: I, 170.17 - 205.20
MS: 121 - 128;	prp: II, 3.1 - 17.35
MS: 135;	prp: II, 29.15 - 31.9
MS: 138 - 152;	prp: II, 35.6 - 63.4
MS: 154 - 184;	prp: II, 65.8 - 125.4
MS: 187;	prp: II, 128.40 - 130.31

## THE OAK OPENINGS New York: Burgess, Stringer &amp; Co., 1848 (cont'd):

MS: 191;	prp: II, 136.9 - 138.1
MS: 194 - 203;	prp: II, 142.14 - 160.38
MS: 206 - 212;	prp: II, 164.31 - 178.14
MS: 225 - 241;	prp: II, 200.23 - 228.36

## Berg Collection, New York Public Library 4 MS leaves

MS: 46;	prp: I, 92.6 - 93.36
MS: 77;	prp: I, 148.23 - 149.20
MS: 115 - 116;	prp: II, 181.36 - 184.20

## Cooper Family Papers 1 MS leaf

MS: 76;	prp: I, 146.31 - 148.22
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## New-York Historical Society 8 MS leaves

MS: 81 - 88;	prp: I, 156.1 - 170.16
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## Beinecke Library, Yale University 1 MS fragment

MS; [1];	prp: II, 26.35 - 27.25
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THE SEA LIONS New York: Stringer and Townsend, 1949

The author's manuscript is of folio size, lightly revised by the author.

New York State Historical Association 1 MS fragment

MS: [1]; pp: II, 198.6 - 198.67

Haverford College Library 1 MS leaf

MS: 231; pp: II, 198.7 - 198.35

Barrett Library, University of Virginia 1 MS leaf

MS: [1]; pp: II, 199.24 - 211.21

THE WAYS OF THE HOUR New York: George P. Putnam, 1850

The author's manuscript is complete, of folio size, with the verso containing epigraphs, lightly revised by the author.

The manuscript was used as printer's copy and contains seven compositorial signatures. Printer's brackets designating page division are generally accurate, indicating an average of 75-80 lines per stint.

Beinecke Library, Yale University 239 MS leaves

MS: 1 - 239;

prp: 5.1 - 512.30

THE TOWNS OF MANHATTAN Unfinished, posthumously published.

This work was partly written and partly in print at the time of Cooper's death. Its introduction was first printed in part in The Spirit of the Fair, New York, 5-15 April, 1864. An additional portion of the Introduction and all that remains of the page proofs (after a fire in G. P. Putnam's printing shop in 1852) were published with an introduction by James Franklin Beard in "The First History of Greater New York: Unknown Portions of Fenimore Cooper's Last Work," The New-York Historical Society Quarterly, XXXVII (April 1953), 109-145.

The fragmentary manuscript of the Introduction, of folio size, is partly in Cooper's hand and partly in that of his daughter Charlotte.

Beinecke Library, Yale University 14 MS leaves

Miscellaneous pages of printed proof of the introduction and text.

Beinecke Library, Yale University 31 pages

Notes in the handwriting of Susan Fenimore Cooper for a proposed edition of those portions of the original book saved from the Putnam fire.

Beinecke Library, Yale University 47 MS leaves



## MISCELLANEOUS ARTICLES, LETTERS, AND SKETCHES

1. ["Slavery in the United States"] First published in French translation, Revue Encyclopedique, XXXIV (April 1827), 239-243.

Printed for the first time in English with an introduction by Robert E. Spiller, The American Historical Review, XXXV (April 1930), 575-582.

British Museum,  
Add. MS. 33964, ff 449-454 6 MS leaves

2. ["Observations on J. F. De Roos's Personal Narrative of Travels in the United States and Canada"] Unpublished?

The author's manuscript, of folio size, heavily revised, is incomplete. It was written about 1827.

Cooper Family Papers 3 MS leaves

3. "The Eclipse," Putnam's Magazine, n.s. IV (September 1869), 351-359.

The author's manuscript is a preliminary draft, heavily revised, in folio size, of the beginning of the article. It consists of pre-copy-text matter. It was written about 1831.

Cooper Family Papers 2 MS leaves

4. ["To the Editor of the Edinburgh Review"] Unpublished.

The author's manuscript is of folio size. It was written about 1829.

Beinecke Library, Yale University 12 MS leaves

5. ["Draft of Dramatic Sketch"] Unpublished.

The author's manuscript is of folio size, lightly revised by the author.

The manuscript is a portion of a draft of an unidentified dramatic sketch.

Cooper Family Papers 1 MS leaf

## MISCELLANEOUS ARTICLES, LETTERS, AND SKETCHES (cont'd):

6. "Point de Bateaux a Vapeur," Le Livre dos Cent-et-Un, IX (1832), 221-250.

A portion of the author's draft in English of a satirical article entitled "America, a Vision," published in French translation.

The author's manuscript is of folio size, moderately revised by the author.

Beinecke Library, Yale University 4 MS leaves

7. ["On the Distinction between the English and American Politics"].

The author's manuscript is of folio size, lightly revised by the author.

The manuscript is an unpublished article (c. 1839) intended for The United States Magazine and Democratic Review. It was written in 1839.

Cooper Family Papers 10 MS leaves

8. ["Reply to Captain MacKenzie's Criticism of The Battle of Lake Erie"].

The author's manuscript is of folio size (c. 1844), heavily revised by the author.

The manuscript is an unpublished letter.

Beinecke Library, Yale University 62 MS leaves

9. "Old Ironsides," Putnam's Monthly, I, Nos. 5, 6 (1853), 473-487; 593-607.

The author's manuscript is of folio size, lightly revised by the author. The manuscript is complete.

Beinecke Library, Yale University 35 MS leaves

MS: 1 - 19;

prp: I, No. 5, 473.1 - 487.66  
(Installment 1)

MS: 19 - 20;

prp: I, No. 6, 593.1 - 594.2  
(Installment 2)

MS: 25 - 39;

prp: I, No. 6, 597.22 - 607.25  
(Installment 2)

## MISCELLANEOUS ARTICLES, LETTERS, AND SKETCHES (cont'd):

## 9. (cont'd)

## "Old Ironsides,"

The manuscript is an amanuensis copy and contains eight compositorial signatures, with an average of 115-120 lines per stint.

Berg Collection, New York Public Library 36 MS leaves

AMAN: 1 - 36;

prp: I, No. 5, 473.1 - 487.44  
(Installment 1)

Beinecke Library, Yale University 22 MS leaves

AMAN: 41 - 63;

prp: I, No. 6, 598.14 - 607.25  
(Installment 2)

10. "The Battle of Plattsburgh Bay," Putnam's Magazine, III (1869),  
49-59.

The author's manuscript is of folio size, lightly revised by the author.  
The manuscript is complete.

New-York Historical Society 22 MS leaves

MS: 1 - 22;

prp: III, 49.1 - 59.35