PRECAUTION New York: A. T. Goodrich & Co., 1820

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New-York Historical Society 147 MS leaves

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MS: 43 - 44; prp: II, 148.33 - 156.11

MS: 59 - 60; prp: II, 207.33 - 214.19

MS: 81; prp: II, 285.1 - 294.23

THE SPY New York: Wiley & Halstead, 1821

THE SPY London: Henry Colburn and Richard Bentley, Standard Novels, No. 3, 1831

An interleaved copy of Carey, Lea & Carey, 1827 (5th edition), contains Cooper's scribal corrections for Colburn and Bentley Standard Novels, No. 3.

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THE PIONEERS New York: Charles Wiley, 1823

THE PIONEERS London: Richard Bentley, Standard Novels, No. 14, 1832 Introduction to the Colburn and Bentley Standard Novels edition.

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THE PILOT New York: Charles Wiley, 1824

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THE PILOT New York: G. P. Putnam, 1849

Preface to the Putnam edition.

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THE PRAIRIE Paris: Hector Bossange, 1827

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MS: [9] - [10]; prp: I, 136.14 - 148.20

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AMAN: [6] - [11];

prp: II, 290.20 - 303.4

AMAN: [12];

prp: III, 1.1 - 3.18

AMAN: [13] - [14];

prp: III, 46.4 - 51.9

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prp: III, 119.9 - 142.25

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prp: III, 62.12 - 73.6

THE PRAIRIE Paris: Hector Bossange, 1827 (cont'd):

THE PRAIRIE Paris: Hector Bossange, 1827

Page proofs corrected by the author.

Cooper Family Papers 13 pages

PAGE PROOFS;

prp: I, 265 - 277

THE PRAIRIE London: Henry Colburn and Richard Bentley, Standard Novels, No. 17, 1832

Introduction to the Colburn and Bentley, Standard Novels edition.

The author's manuscript is of folio size, lightly revised by the author. The introduction is complete.

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RED ROVER Paris: Hector Bossange, 1827

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prp: II, 26.1 - 310.19

AMAN: 101 - 113, 1 - 86; prp: III, 1.1 - 285.17

RED ROVER London: Richard Bentley, Standard Novels, No. 40, 1834

Introduction to the Bentley, Standard Novels edition.

The author's manuscript is of folio size, lightly revised by the author. The introduction is complete.

Barrett Library, University of Virginia 2 MS leaves

MS: 1 - 2;

prp: I, vii - viii

NOTIONS OF THE AMERICANS London: Henry Colburn, 1828

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| MS: [64] - [94]; | prp: II, 2.2 - 271.18 |
| MS: [95] - [118]; | prp: II, 285.22 - 477.22 |

THE WEPT OF WISH-TON-WISH Florence, Italy: Dante's Head [Molini], 1829

Berg Collection, New York Public Library

An interleaved copy of the first British edition [The Borderers] London: Henry Colburn and Richard Bentley, 1829, contains Cooper's corrections for Richard Bentley's Standard Novels, No. 33, 1833.

THE WATER-WITCH Dresden: Walther, 1830

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